

Grand Night - Opening Number Notes

For every number in this show, I create a summary sheet detailing the basic movements in each number. The Opening is the most complicated number. I gave each actor a number to use in this scene so that I didn't have to write out their names when they reached a new spot. The colors in this diagram correspond to the different sections in the number. Those same colors are used in the notes in the score. The 'x's are where the actors stand at a particular measure in the song denoted by their color. Blocking notes are written in pen, vocal notes in pencil.

The concept for this number is that everyone comes to the park and starts on their "journey of love," setting up all of the other songs. The set has a bridge on stage right, a bench downstage right, a tree with a swing on stage left and a fountain downstage left. A dock extends over the orchestra pit, which is disguised as a lake.

Opening - #1A

B - On tree when touched

A) Opening (#1)

1049 Dance
65 Conversations - Act 1 time
1-65 Actors must know positions
2-73

B) Tableaux #81.1

- Liv
- Alexa
- Ann
- All B
- 132 - Touching
- 134 - Tough Partner, Bar
- Alto - 136 & 3
- Fear 140 & 4
- Sparano 143.1
- New Partner 154.4
- Circle 168

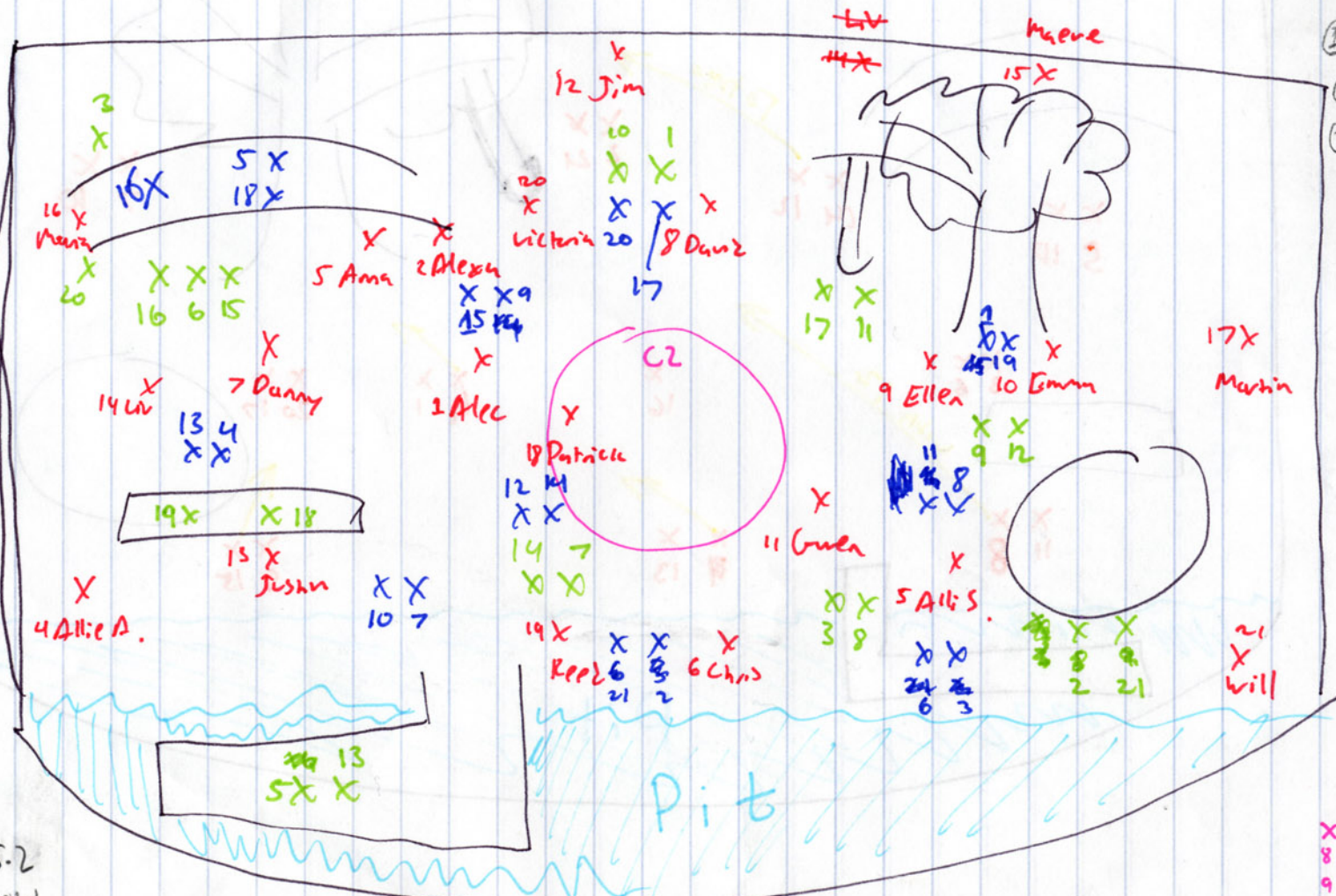
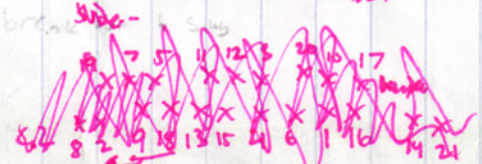
C) Dancing Spot - 178.2

- Eccentric Circles - 208.1

C2 - Positions as marker - 224.1

* On stage breakfast site

~~XXXXXXXXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXXXXXXXX~~



Conversation notes
 1) Martin - Liv & Danny
 2) Liv - Emma, Chris
 3) Danny - Anna

10 & 7 in front
21, 2, 6, 3

XX XX XX
14 7 12 6 17 10
XX XV XX XX
8 2 6 4 5 3 14 21
9X XX 1 16 X
18X 13 15 11

Dance Groups

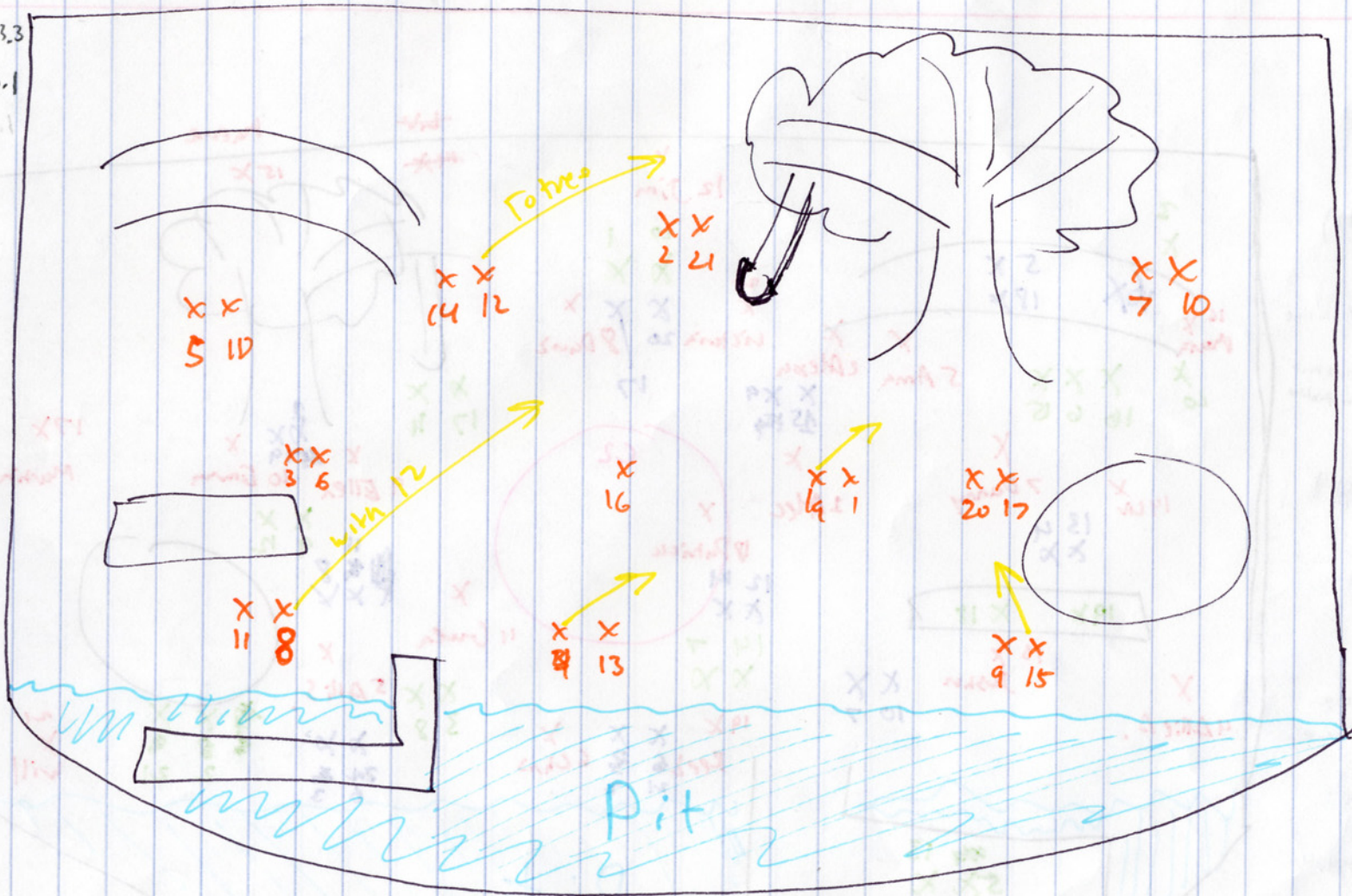
- 1 - Danny, Emma, Jim, Liv, Victoria, Martin, Anna, Patricia
- 2 - Alexa, Gwen, Marc, Mark, Ellen, David, Will
- 3 - Chris, Allie, Allie A., Justin, Reel, Alec.

C.3 - New Spots - 243, 3

- Stop Dance - 280, 1

Exits - 245, 1

Exits



Exit

Dance 1

Repz - Allie, Mame

Dance

Justy, Mame, Patricia

Opening Monday - #1 A Partner Notes

Name	Partner #1	Partner #2
Alec	Victoria	Reed/Allie
Alexa	Chris	Marin
Alli	Reed	Alec/Reed
Allie	Patrick	Dustin/Patrick
Anna	Paul	Danny
Chris	Alexa	Emma
Danny	Liv	Anna
David	Anna	Marin
Ellen	Martha	Maeve
Emma	Will	Chris
Gwen	Patrick	Jim
Jim	Maeve	Gwen /
Dustin	Marin	Allie
Liv	Danny	Danny/Anna
Maeve	Jim	Ellen
Marin	Alec/Dustin	David
Martha	Ellen	Alexa
Patrick	Allie/Gwen	Allie
Reed	Alli	Alec/Allie
Victoria	Alec	Will
Will	Emma	Victoria

Spot 1 - House Left
Spot 2 - House Right

PIANO/CONDUCTOR
Ensemble

1
"Grand Night..."

Sounds Of The Earth

Orch: Michael Gibson

Musical score for measures 1-4. The score is written for Piano/Conductor and Ensemble. It features a grand staff with treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 1 and 2 are mostly rests. Measure 3 contains a piano (p) dynamic marking and a melodic line in the right hand. Measure 4 contains a piano (p) dynamic marking and a melodic line in the right hand. There are also some handwritten notes and markings in the piano part.

Musical score for measures 5-8. The score is written for Piano/Conductor and Ensemble. It features a grand staff with treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 5 has a handwritten 'X' above it. Measures 6 and 7 are mostly rests. Measure 8 contains a piano (p) dynamic marking and a melodic line in the right hand. There are also some handwritten notes and markings in the piano part.

24
WS 1

Spot 1 on

Enter Chris-Reed

Musical score for measures 9-12. The score consists of three systems of staves. The first system has measures 9, 10, 11, and 12. The second system is empty. The third system contains piano accompaniment for measures 9-12, including a vocal line labeled (Vc) starting in measure 10. A trill is marked in measure 10.

Musical score for measures 13-16. The score consists of three systems of staves. The first system has measures 13, 14, 15, and 16. The second system contains a line labeled (Wind Chimes) starting in measure 16. The third system contains piano accompaniment for measures 13-16, including a harp line labeled (Hp) in measure 13 and a vocal line labeled (Vc) in measure 14.

Musical score for measures 17-20. The score consists of three systems of staves. The first system has measures 17, 18, 19, and 20. The second system contains a line labeled (Wind Chimes) starting in measure 20. The third system contains piano accompaniment for measures 17-20, including a line labeled (Fl) in measure 18 and a trill in measure 19. A bass line labeled (Bs) is present in measure 17.

Enter All

WLS

Musical score for measures 21-24. Includes vocal line, piano accompaniment, and guitar accompaniment.

Measures 21, 22, 23, 24.

Labels: (Hp), Play, (Vc).

Musical score for measures 25-28. Includes vocal line, piano accompaniment, and guitar accompaniment.

Measures 25, 26, 27, 28.

Labels: (Wind Chimes), (Fl), (Hp), Play R.H., (Bs), Chris Martin: All the

Musical score for measures 29-31. Includes vocal line, piano accompaniment, and guitar accompaniment.

Measures 29, 30, 31.

Labels: 29, (Hp), Play, sounds of the earth are like mu - sic

Inplace

"Sounds/Earth"

15. Spot 1 out

32 J.A: mu - sic

33 L/V: mu - sic

34 All: All the

tr

Emu, Anna

(W. Clans)

(Bo)

35 sounds of the earth are like mu - sic,

36

37 M mu - sic,

(Hp)

accel e. cresc.

(+Vc)

38 M mu - sic,

39 A mu - sic

40

Alto

SUP. 1

SUP. 2

BOYS

2nd SUP.

Direct segue to "Opening"

PIANO/CONDUCTOR

Ensemble

1A

"Grand Night..."

Opening Medley

Orch: Michael Gibson

Direct segue from "Sounds Of The Earth"

Cast notice other people

Brisk Waltz

Musical score for measures 1-4 of "Brisk Waltz". The score is written for Piano/Conductor and includes parts for Harp (Hp), Flute/Vibraphone (+Fl/Vibes), and a string section (+Hp/Vc/Bs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 includes a handwritten note "2nd Sca". Dynamic markings include *f* and *p*. A "Sub" (Suboctave) marking is present in measure 4. The tempo is indicated as "Brisk Waltz".

Musical score for measures 5-8 of "Brisk Waltz". The score continues from the previous system. It includes parts for Harp (Hp), Flute/Vibraphone (+Fl/Vibes), and a string section (+Hp/Vc/Bs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 includes a handwritten note "5". Measure 8 includes a bracketed instruction "[To 49]". Dynamic markings include *p* and *f*. A "Sub" (Suboctave) marking is present in measure 8.

49

Circle Partners. Chrs & Rees start

Men: 50 51 52

La

Women:

[+Opt Piano]

(+Vibes)

(+Vc-8vb)

(+Hp)

(+Bs)

Switch

53 54 55 56

La

Swivel

57 VL 58 59 60

A
La

Men:
La

(+Vibes)
(+Vc-8vb)
cresc.
(+Bs)

All 61 62 63 64 *f* ten.

La La La La La La

La La La La La

rit. ten. (+Fl) (+Hp) ten.

Dance Conversations

P/C

4

"Opening Medley"

Girls Dance

65

A tempo

Vicki - Solo 1-2
Lynne

1

66 67 68

Pen. Alyson - Alto
Jason

La La La La La La La La La

Martin: Bar.

La La La La

(+Fl)
(Hp out) (+Vibes)
(+Vcl/Bs)

69 70 71 72

La La La La La La La La La

La La La

2

73 74 75 76

VL
La La La La La La La La La La

A
La La La La

J
La La La La La La La

M
La

77 78 79 80

La La La La La La La La

La La La La La La La La La

La La La La La La La La La

(Fl)
(Hp)
(+Vibes)
(+Vc/Bs)

W66

Totableaux

Musical score for measures 81-86. The score includes vocal lines with lyrics "La La La" and piano accompaniment. The piano part features chords and a bell instrument starting at measure 85.

Measures 81-86: *La La La La La*

Measures 81-86: *La La La La La La La La La La*

Measures 81-86: *La La La La La La La La La La*

Measures 81-86: (+Bells)

87

Musical score for measures 87-90. The score includes piano accompaniment for piano and/or violin.

Measures 87-90: *sub. p (Pno/Vc)*

91 X [To 94] 94 [To 96] 126

LV substitute - in place of basses/sings

96 **Moderato**
Lynne "So Far"

We have nothing to re-member so far, so far. So

97 98 99

100 101 102 103

far we have - n't walked by night and shared the light of a star. So

(Vibes)
mp

(+Vc-muted)

104

105 106 107

far your hearthas nev-er fluttered so near, so near that

108

109

110

111

Alex

my own heart a - lone could hear it. We

(+Cl)

112

Alex Anteeze

Anna Anteeze

113

114

115

have - n't gone be - yond the ver-y be - gin - ning. We've

(Vibes)
(Cl)

mf

116 117 118 119

just be - gun to know how luck-y we are. So

120 *Allegro* *Allegro*

A tempo

121 122 123

we have nothing to re-mem-ber so far, so far, but

(+Bs-opt)

124 125 126 127

now I'm face to face with you, and now at last we've met, and

(+Bs)

128 **Slower** 129 **Almost A tempo** 130

now we can look for - ward to the things we'll

131 **Allegro** 132 133

nev - er for - get.

poco rall. *Play mf*

134 *Interlude as lyrics sung* *"Collage" All Baritone* *All parts*

Martin: 135 136 Vicki: 137

Some en-chant-ed eve - ning Ba - li H'ai

mp

All Tenor

138 139 140 Jason 141

may call you A. hun - dred mil - lion

Glock (Hp)

All Sopranos

142 Alyson 143 144 [To 156]

mir - a - cles Peo - ple will say we're in

(Cl) (Vc)

156

Bright Waltz

New Partner Women:

All: 157 158 159

love. I

(Tri) Men: I

(+Cl) sub. p

(+VclBs)

Women: 160 161 L 162 163

sim - ply re - mem - ber my fav - o - rite things I

A.V. *2nd Sr., Alto*

I sim - ply re - mem - ber my

Ment: J

sim - ply re - mem - ber my fav - o - rite things I

M

I sim - ply re - mem - ber my

Circle new Partner

WLS

164 165 166 167

sim - ply re - mem - ber my fav - o - rite things

fav - o - rite things I sim - ply re - mem - ber

sim - ply re - mem - ber my fav - o - rite things

fav' - rite things

(Cl out)

cresc.

48

Lynne 168 169 170 171

La

Alyson Pco ple will say we're in

Vicki Ba - li H'ai

Jason

La

Martin!

Some en - chant - ed eve - ning

(Hp)

(Tr)

mf cresc.

8vb

Dance

72 173 174 175

love

may call you

La La La

You may see a strang - er

It's a

It's a

It's a

It's a

8vb

178

"It's A Grand Night..."

177

178

179

grand night for sing - ing, the

grand night for sing - ing, the

gliss (+Vc-8vb)

(Unis.)

180

181

182

183

moon is fly - ing high and

moon is fly - ing high and

184

185

186

187

some - where a bird who is bound he'll be heard is

some - where a bird who is bound he'll be heard is

(+Tri)

188 LA
Men
V
189
190
191 All:
It's a

throw - ing his heart at the sky.

192
193
194
195
grand night for sing - ing, the

196
197
198
199
stars are bright a - bove, the

div.

200 201 202 203

earth is a - glow and to add to the show, I

earth is a - glow and to add to the show, I

(+Tri) V

p

wlg

204 205 206 207

think I am fall - ing in love,

think I am fall - ing in love,

(Tri) *8va*

p

Part 2 - Coponic Circles

208 209 210 211

Fall - ing fall - ing in

Fall - ing fall - ing in

sub. p

WLG

212 Unis. 213 214 215

love.

love.

(+Fl)

p

WLG

216

Men:

217

218

219

May - be it's more than the moon

p. (Vibes/Vc)

w610

220

221

222

223

May - be it's more than the birds.

p.

L10

Topositions (L2)

224

225

226

227

May - be it's more than the sight of a night in a

p.

228 229 230 231

light too love - ly for words.

8va - *stacc.*

232 *- sing to guy*

Women: 233 234 235

May - be it's more than the earth

8va - - - - -

236 237 238 239

shin - y and sil - ver - y blue

8va - - - - -

cresc.

Women:

To quidance

To new dance spot

240 241 242 243

May - be the rea - son I'm feel - ing this way has

Men:

May - be the rea - son I'm feel - ing this way has

(Vibes)

mf

(+VclBs)

div.

wlll

244 245 246 247 [To 264]

some - thing to do with you! It's a

some - thing to do with you! It's a

rit.

610

264 264 X

Women: 265 266 267

grand night for sing - ing, the

Men: grand night for sing - ing, the

gliss (+Vc-8vb)

(+Cym)

268 269 270 271

stars are bright a - bove, the

stars are bright a - bove all a - bove and I'm

Fl/Hp

(+Glock)

272 273 274 275

earth is a - glow and to add to the show, I

fall - ing, fall - ing

276 277 278 279

think I am fall - ing in love, Alyson and I'm

think I am fall - ing, fall - ing in love

Dance Stop

280 281 282 283

fall - ing, fall - ing,

fall - ing, fall - ing,

sub. p

(Vc)

Play

8^{va}

284 285 286 287

fall - ing, fall - ing,

fall - ing, fall - ing,

(F)

(8^{va}) (+Glock)

288

L.V. *Soprano*

289

290

291

La La La La La La La La

A: *Alto*

La *Ten* La La La La

La La La La La La La

Bar

La La La La La La

sub. p
(+Hp) *gliss*

(+Vc)

(+Bs)

292

293

294

295

Fall - ing in

Fall - ing in

ff

Stand

Musical notation for measures 296-299. Treble clef with notes and rests. Bass clef with notes and rests. The word "love" is written below the treble staff.

Musical notation for measures 296-299. Bass clef with notes and rests. The word "love" is written below the bass staff.

Musical notation for measures 296-299. Treble clef with notes and rests. The word "(FLUTE)" is written above the staff.

Musical notation for measures 296-299. Grand staff (treble and bass clefs) with notes and rests. The word "8va" is written above the treble staff.

Musical notation for measures 300-303. Treble clef with notes and rests. The word "love" is written below the staff.

Musical notation for measures 300-303. Bass clef with notes and rests. The word "love" is written below the staff.

Musical notation for measures 300-303. Treble clef with notes and rests. The word "love" is written below the staff.

Musical notation for measures 300-303. Grand staff (treble and bass clefs) with notes and rests. The word "gliss" is written above the bass staff. The word "love" is written below the staff.

1/2/12