

Grand Night - It's Me Blocking Notes

This song is about a middle-aged mother who still feels vibrant and youthful, even though her children run her ragged. She starts the number dressed as a typical mother, with her dowdy brown coat and a "mom hat", but as soon as she starts singing a more upbeat tune, she takes off her coat to reveal a sparkly blue dress. She then carries out a fantasy dance with the men's ensemble.

Black pen is used for Gwen, the female soloist, and blue is used for the men's ensemble. I wrote down the basics of the dance for both groups to help me visualize the number.

	It's Me - #24	
	<u>Gwen (+ Patrick + Allie)</u>	
1.1	Gwen enters with Patrick & Allie (kids)	
8.1	Patrick & Allie exit	
16.4	Gwen talks, Stand 26.1	
32.1	Sit on bench	
32.4	Open book	
41.1	Stand; costume change	
48.1	Gwen → center	
63.1	Big gestures	
65.1	Sway	
76.1	Bow	
79.1	Walk to DSC	
90.4	Kids back	
98.1	Back to bench	
100.1	Glasses on	
104.3	Glasses off	
115.1	Stand	
126.2	On bridge	
144.1	Walk to fountain	
151.1	On fountain	
155.1	Carried CS	
159.3	Gwen down	

Ensemble

- 15.1 Guys enter, bump Gwen, exit
- 41.1 Guys enter
- 44.1 Look at Gwen
- 46.1 Pulse leg, snap → 52.1 Spin
- 52.1 To Gwen (1/2)
- 61.1 To Gwen (rest)
- 65.1 Swing
- 68.1 Spin back
- 69.1 Turn & swing
- 72.1 Turn back
- 73.1 Walk us & pose (76.B)
- 76.3 Pose
- 78.1 Bring up sides (cable)
- 79.1 Center lit Gwen to DSC, sides on
- 80.3 Turn to Gwen, pose
- 82.3 Turn head
- 84.2 Guess gestures
- 85.1 Out of pose, start mouth back
- 87.1 Exit backwards
- 117.1 Enter to center clump
- 121.1 To the
- 137.2 Spin
- 138.2 Hip thrust
- 142.1 Turn to Gwen on beats 1 by 1
- 151.1 Guys circle fountain
- 155.1 Carry Gwen C3
- 178.1 At center
- 188.3 Poses; Dne, turn, last pose
- 159.9 Jazz hands!

1.1
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1.90
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1.92
1.93
1.94
1.95
1.96
1.97
1.98
1.99
2.00

PIANO/CONDUCTOR

Alyson
Martin
Jason

It's Me

Orch: Michael Gibson

24

"Grand Night..."

On stage (with chorus - Rara)
Noticing her
Fuehlen

Gwen
All me

Gwen Enter with E&S

L106

$\text{♩} = 100$ Plodding

(Ride)

mf

(+Bslpizz)
(+Vclarco)

Ad libitum exit

Alyson:

Im

mf

9

10 11 12

co - lor - less and shy, in - hib - it - ed and dull. My

(+Hp)

mp

(Vc tacet)

*Guy's Enter, bump Guy
Guitar falls*

13 14 15 16

en - trance in - to an - y room is fol - lowed by a lull.

*Alyson looks at orchestra,
then turns downstage*

17

Insistently

18 19 20

Vicki, Lynne, Martin, Jason (*ad lib*): "Did you hear something?" "Is that music?" "Did someone come in?"

(Ride)

(Kick)

(Hp out)

f (+Vc/double stops) *mf*

(+Bs/arco)

21 22 23 24

This

f *mf*

25 26 27 28

droop - i - ness in me mir - ac - u - lous - ly melts when I

Sta. 2

(+Hp) (Vc out)

29 30 31 32

step on a stage and make be - lieve I'm some - one else. Quite

Stronbach Op. 60rk

(Cym/B.D.) (Hp/Vc) (Pno/tacet) (Pno/play)

33 **Rubato**

34 35 36

sud - den - ly I'm men - tal - ly and phy - sic - ly e - quipped with

(Glock)

(Hp only)

37 38 39 40 **Quasi tempo**

most un - u - sual qual - i - ties It says so in the

W107

41 **Tempo-Swing 4 feel**

42 43

script!

(+Alto sax)

(+Ba)

W107
SPT 202
-268-

44 *Look at her* 45 46 *Pinky Les* 47

(Dms-solo H.H.)

rim-shots

Easy

mp

(+Bs)

48 *Gula → Center*
Martin/Jason:

49 50 Alyson: 51

Who is that de - lec - ta - ble dame? — Cool as cream and hot - ter than flame? —

(Light H.H.)

2

p

52 MJ: 53 A: 54 55 56

Who? Who_ could it be? It's me! It's me! It's me!

Light easy R.S.

(+Fl) 3 3 3 3

To Gwen

57

M/J:

58

59 A:

60

Who's that queen - ly gift to the boys - Al - ways keen and lous - y with poise? -

(Tri)
(Hp) p

(+Vc)
(Bs out)

All the way to Gwen

Biggest star

Swing 8ths

61 M/J:

62

A: 63

64

Who? Who - could it be? It's me! It's me! It's me!

(Tri)
(+Dms)

(Vc)
(+Bs)

Sway

65

Easy swing

66

67

68

Spin back

When the auth - ors make me say - words that make me wit - ti - er -

(Alto sx)

Turn & Sing

run back

69 70 71 72

I feel just as smart as they,— and what's more I'm pret-ti-er!—

(Alto sx)

(+Dm hits) *f*

73

Walk US & Rise (>)

Rise

74 75 76

Who's that girl who's get-ting the wows?— Who's that babe who's tak-ing the bows?—

(Woodblk)

p

(+Hp)

p

Light Green
Blue Green
2 Side Walk UP

Reverse Run UP

Run nose

77 78 79 80

In a daze— I won-der who— is she?— I—

MJ: What a babe! Wow! Who could it be?

(Alto sx)

ff

ff

81

8- instead
MJ: Yes?

mag - ine my sur - prise ————— when once I re - a - lize —

(Hp/Vc pizz)
p

Give gesture
Let's guess!

Out of page - part VI

wr108

84 All: 85 86

It's no - bod - y — else but won - der - ful, beau - ti - ful

(Alto) ^
(+Dms)
sub ff

f mf

Entbackwärts

Kids back

L108
Subst

87 Alyson: 88 89 90

me! My

(FUHp/Vc arco)
sfz p

rall.

(Bs out)

91

A tempo

92 93 94

pic - ture hangs in Sar - di's for all the world to see. I

(Fl)

(+Hp)

p

(Vc) (Hp/Bs pizz) (Vc out)

95 96 97 98

sit be - neath my pic - ture there and no - one looks at me. I

back to bench

99 100 101 102

some - times wear dark glas - ses, con - ceal - ing who I am. Then

Clarinet

*Allegro
ok*

103 104 105 106

all at once I take them off and no one gives a damn! But

(Hp) (Hp/opt tacet) (Glock)

poco rit.

107

Rubato

108 109 110

when I start to play a part, I play a part o - kay. No

(Glock)

(Hp) (Pno/tacet)

(Hp/Vc)

(Bs out)

A tempo-Bright 4

wc104

111 112 113 114

long - er am I no - one when I'm some - one in a

Play

(+Bs)

115

Stanza 2

Enter Center Chorus

2109
SP/DA

116 117 118

play!

(Cl) Δ (Drums-"Krupa")

(+Bs)

119 120 121 122

Slight pullback [To 136]

to line

(Cl) A A

mf

sf f

136 137 138 139

On bridge
Slow hard swing

Martin/Jason:

Who has learned the form-u-la which sat-is-fies the sev-en year itch?

f (Drs-backbeat)

sp/da

High House

140 Alyson 141 142 143

Who's that daz-zling per-son-al-i-ty? Well,

p < f

A° gliss.

(+Dms)

sub p

f

144 Walk to Fuchtau What? Stand back!

here's the big sur-prise— Hot dog and damn my eyes!— It's

p

mp

f

148 149 150

no-bod-y else but won-der-ful, beau-ti-ful

M

M

On mountain
Cory Circle

151

That la - dy is e- quipp'd It says so in the script.

152

153

154

A: It's me!

It's

Musical score for measures 151-154. The vocal line features the lyrics "That la - dy is e- quipp'd It says so in the script." and "A: It's me! It's". The piano accompaniment includes a forte (f) dynamic marking. A solo line for the character 'A' is shown below the vocal line.

Cory Circle CS

On stage that la - dy

155

156

157

me!

comes a - live for ev - 'ry - bod - y It's

(+Crash)

Musical score for measures 155-157. The vocal line features the lyrics "me! comes a - live for ev - 'ry - bod - y It's". The piano accompaniment includes a fortissimo (ff) dynamic marking and a crash effect. A solo line for the character 'A' is shown below the vocal line.

At center

Given down
Poles on back

Torch song!

158

159

160

me

Me!

Gu...

Musical score for measures 158-160. The vocal line features the lyrics "me" and "Me!". The piano accompaniment includes a forte (f) dynamic marking. A solo line for the character 'A' is shown below the vocal line.